

WARRIORS

you can't eat the ceiling



Be'ne

LOAF

2 PICES
German market

Jerry



BRAINFART

a PARALYZE production

for anything about BRAINFART write to:

Henrik Dörfler
Ratzeburger str.21
23879 Mölln
GERMANY

As we haven't got pagenumbers in this issue we also do not have a contest table
...and remember:

ENJOY THE PARTY



INTRODUCTION

Yeppa freaks it's partytime, yes you're right now holding the 1st 100% issue of the mag. BRAINFART.

It's done by T.G.I & DODGER (both PARALYZE)

Let's drop this kind of writing and let me invite you to a journey through this mag.

First i have to introduce you to our aims:

We want to do a mag in a bit different way, cause we think that all mags look quiet equal, that's one reason why we do a papermag, but this is not enough, cause we want, as I said before, to do a different mag, so we try to do as much graphics as possible and some chapters which are not so usual, for example we do a chapter called ACTIONS, in this chapter we want to change something in and around the scene.

If you recieved the preview issue of BRAINFART you might expect more to find in the 100% issue as you really find in here, for this I can name two simple reasons.

The first reason is a very big time pressure, coz it's now the 23rd of December and the copyshops will close in about 3 hours, the other reason is that we do not got enough votes or even addies from those who got a preview issue.

Why do we a preview issue when you don't support us than ???

That were the reasons why this issue is probalby only a 98% issue.

Ok, people if you want a kicking and interesting papermag, than support us by doing it, then we can hopefully reach the wanted 40 side grade !!!

Ok, people, time is running fast, I wish you a cool party and a successful year 94.

I hope you have fun by traveling trough BRAINFART, even if it's not as cool as expected.

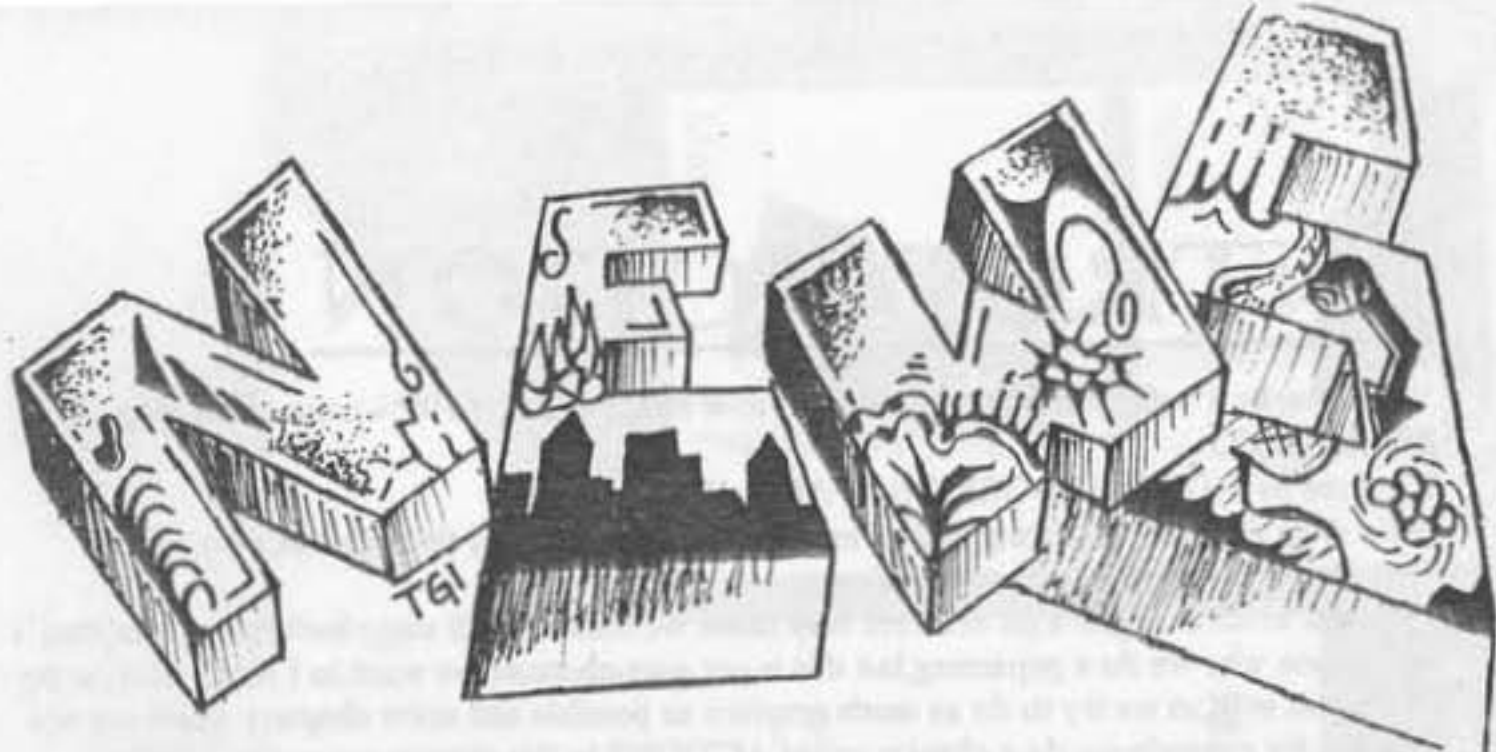
Thanx must go to: QUEVIS of ACCEPT, CHAOTIC of B.C.D, STAN of EQUINOXE AND a really big 'thank you' to: DENSE of SPIRIT

SEE YA IN DA NEXT, HOPEFULLY A KICKING, ISSUE OF BRAINFART

YOURS: T.G.I of PARALYZE

Spread by
Stan / Equinox /
X-Rated





Without lost of strenght TGI of PARALYZE is back to satisfy you with some news.
As we don't got enough votesheets, this newssection is not so big as expected.
But let's start:

THE NEWS 12/93

- DEADBONE of BREEZE DESIGN joined WARRIORS OF WASTELAND.
- CRYPT was rebuild by some former members.
- CAT of EXCESS quitted swapping.
- The mag OUTDOOR will be released under CRYPT&B.C.D. label now.
- Finally the date for the rainbowpARTy (radwar V.7) stands, it is the 15th-16th of january '93. It seems that some real legends will show up there, also ALPHA FLIGHT 1970 wants to release their latest demo there.
- RORSCHACH joined ACCEPT.
- COSMIC STYLE will soon release their first collection (?), maybe in herring ?
- SADOX of HITMEN left the scene.

Sorry guyz, but that was it, no more news for now.

If anybody outthere is able to support us with latest USA, PHREAK or CRACK news, than you have the chance to cooperate with us in this newschapter.

So if you think you are a good source for us then write to the Paralyze staff.



▪ IT IS YOUR CHOICE TO GO AHEAD ▪



5 Photos

MINKILLER/CHROMANCE, TBB/RSI and ALEX/CHROMANCE



**PERNOD, EXILON, BOOGALOO, MASTER MIND
ZAGOR, KJER, BADGER from HORIZON**





STAN IS ADDICTED TO ALCOHOL!

We are proud to present you an interview with STAN/EQX, which we held at POLLUX place at a small meeting. It was really funny, sitting around with 5 persons, making this interview, while everybody was absolutely shit-talking! It was also an interesting experience for STAN, to hold an Interview in front of a running tape-recorder, which catches everything you say!(Nervous Stan? Hehe.) So don't worry about stupid questions, it shouldn't be so serious, but really funny!

Brainfart(BF): What do you dislike?

Stan: Well, I dislike delays, peoples who are sliming, and this Kind of guys who always know everything better!

BF: You forgot Nazis, Idiot!

Stan: ... I also dislike fascists!

BF: Who are you not?

Stan: What kind of Questions are that? What can I reply to such an answer?

Okay, I think I am no hero.

Pollux: He is nobody except himself!

BF: Do you have a small nose?

Stan: **NO!**

BF: What is your real Name?

Stan: Stephan Anders

BF: What do you do in EQX?

Stan: I am swapping, coding a bit, occupying Pollux (*followed by some remarks by Pollux that we couldn't reprint!*) and I am also editor in Ingenious Brain. I also co-ordinate the northern German part of EQX, so that I am able to send everything to Antifan!

BF: Do you like violent Sex?

Stan: NO!

BF: Why not?

Stan: I do not like to be beaten!

BF: And if you might beat someone?

Stan: Depends on who is to be beaten!



BF: Do you have teeth in your ass?

Stan: NO!

Pollux: He lost them all when he was cracking Nuts!

BF: What were your latest scene activities?

Stan: My sending last week, but after all not so much because I have some troubles with the German post! Oh, yeah, I've also written a scrolltext!

BF: Are you addicted to anything?

Stan: I am addicted to computers, I am hanging in front of it every day, but usually no drugs and, okay, alcohol, quite normally.

BF: You are not addicted to being famous, to sex or to some material crap?

Stan: No.

BF: Food?

Stan: Well yes, if I doesn't look like... ehm next subject.

BF: Make a list of the % most horrible things in your live.

Stan: When I saw you, TGI, I thought life hadn't any sense any more.

Okay, no, I haven't had so many bad experiences in my life, this I can say I remember them so well.

BF: You've slipped through live like on Vaseline!

Okay, do you often have fun?

Stan: Ehm, Parties (big break)

BF: Masturbation?

Stan: No, not really. (Everyone was laughing) Ehm.. Don't write that, yes of cause.

BF: Wich group would you like to join?

Stan: Triad

BF: In what relation do you stand to girls?

Stan: Are you gay ?!?!?!?!?

BF: Do you like all you groupmates?

Stan: Most of them are my friends, and the other ones will go when time passes. I don't really care about them. Antifan allows everybody to join.

BF: What country rules the Demoscene in your opinion?

Stan: Germany and Sweden.

BF: Don't you think the Swedish demoscene is going down at the moment?

Stan: No, Swedish Demos are really cool styled!

BF: What do you think is the meaning of live?



Stan: Enjoy your live!

BF: Please make a little drawing of yourself!

Stan: What no, no,no,no! I can't do that, I can't absolutely draw humans! It is impossible ! Okay.....



BF: Some comments about this interview?

Stan: It was quite good and funny.

BF: Do you have any greetings?

Stan: EQX, Paralyze, Styx of AFL, Merlin & Ibanez of Epic, Condor of Reflex, Chaotic of BCD, Rorschach and all the others who know and like me!

BF: Okay, thanxx for the Interview!



HOUSEPARTY 8

Hello and welcome to another CD test, this time I tested the CD:

HOUSEPARTY 8 The hardcore ravemix

This CD is a megamix of the famous and legendary Djs:

Buzz Fuzz, Prophet, Dano and Gizmo

The whole CD plays continuous, cause it's a nonstop mix of the best hardcore traxx ever appeared at the daylight.

...to list only a few ones: DJ FUCK, UP, FASCINATION, SOUSHKIN,
EL GALLIRANO,

Anyway it's a cool CD, the playtime of this CD is over 70min. and there are more than 40 trax included. The hardcore level is really high (not those fucking chartbreakers, only real hardcore)

THE CD ITSELF: The Houseparty 8 mix starts with a short introduction, where a voice says who mixed the houseparty 8 and how do you have to feel while listening (spacing) to it.

I list some sentences which are said in this introduction:

"the mindbending speed will rip your soul into thousand pieces."

"...created by europes no. 1 thundergods from hell."

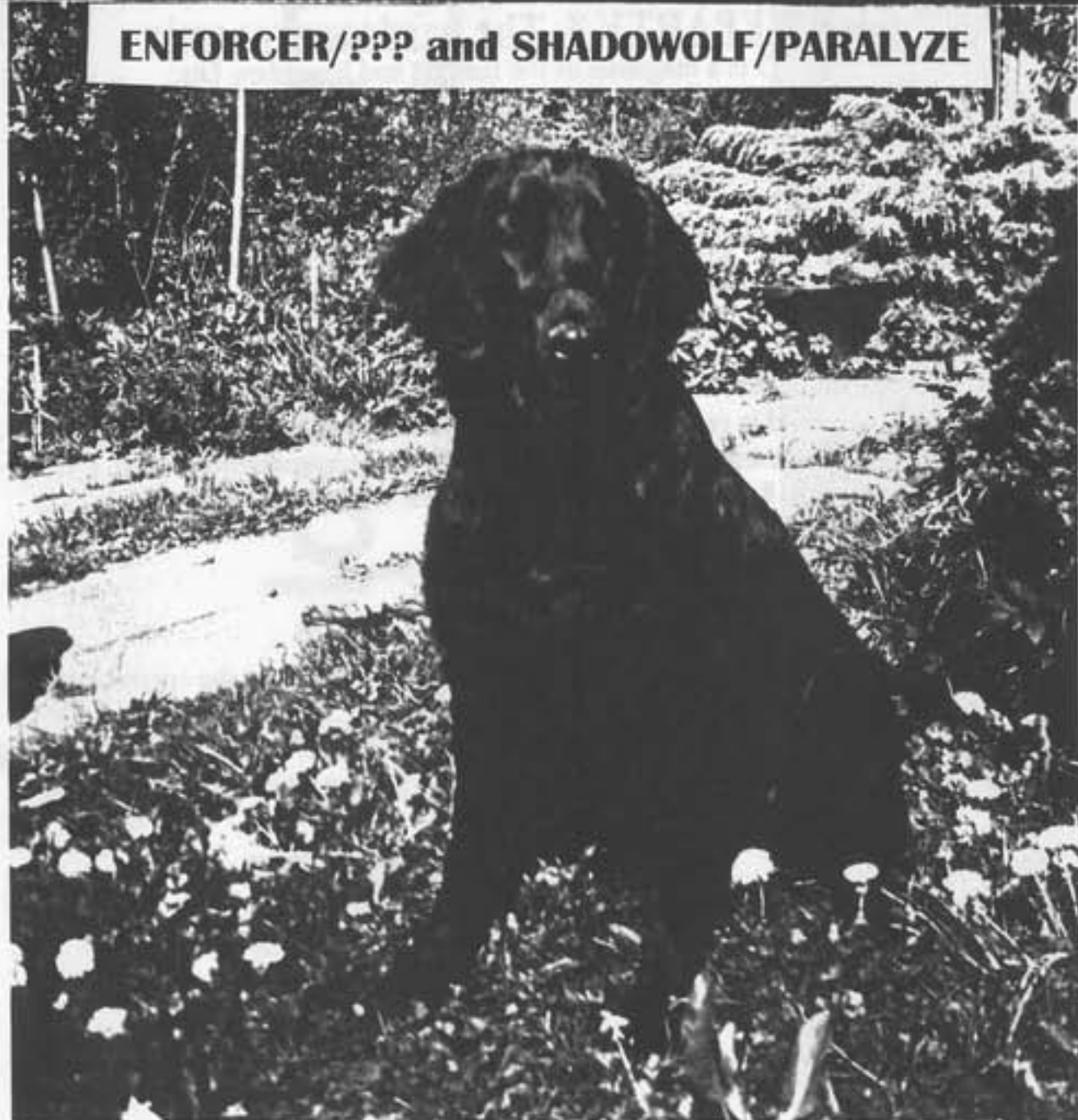
"...and pray that you survive"

All in all the Houseparty 8 is the best hardcore sampler ever brought to the normal human race. Maybe some traxx are a bit old, but that makes them legendary.

I can't write much more about this, cause it's only one mix, and not a bunch of selected single traxx, but go with this rule: Buy **Houseparty 8** and you'll get the ultimate experience.



ENFORCER/??? and **SHADOWOLF/PARALYZE**



PLATO OF PARALYZE



GRAPHICAL ADVERTISING

WINTER RED

CHAOTIC / BCD (N.O.E.)
 JAN WINTERS
 HEGHOLT 79A
 22179 HAMBURG
 GERMANY

- 4A LEGAL (II) SWAP
 - VOTESHEET / COVER / BCD
 - FND NOTERSWAP
 - FRIENDSHIP
 - 100% TO LEGAL (I) DISK
 - CONTACT WITH C. DESIGNERS
 WANTED!

DUTY OF ACCEPT @MS

Jan Peter Thommen
 Meinerweg 18
 23758 Oldenburg
 Germany +49 (0) 361/2402
 ↑ 100% Reply / Fast Swap



This was written by himself!
 That's not ... LIAR!

NET OF ACCEPT

Carsten Schwiering
 Lindemaltes 63
 23758 OLDENBURG
 GERMANY
 FAST AND
 HOT SWAP!
 100% REPLY
 4 SURE!



ROOSTERMAN

Stefan Gülch
 Barmwisch 17
 22179 Hamburg
 Germany zyc



SEND YOUR ADDIES TO:
 PARALYZE/BRAINFART
 HENRIK DÖRFLER
 RATZEBURGER STR.21
 23879 MÖLLN
 GERMANY

(ATTENTION! THEY MUST HAVE THE FORMAT 10,5cm (length), 5cm (height), styling examples are at the top of the page, but the styling is your choice. Make it best!)

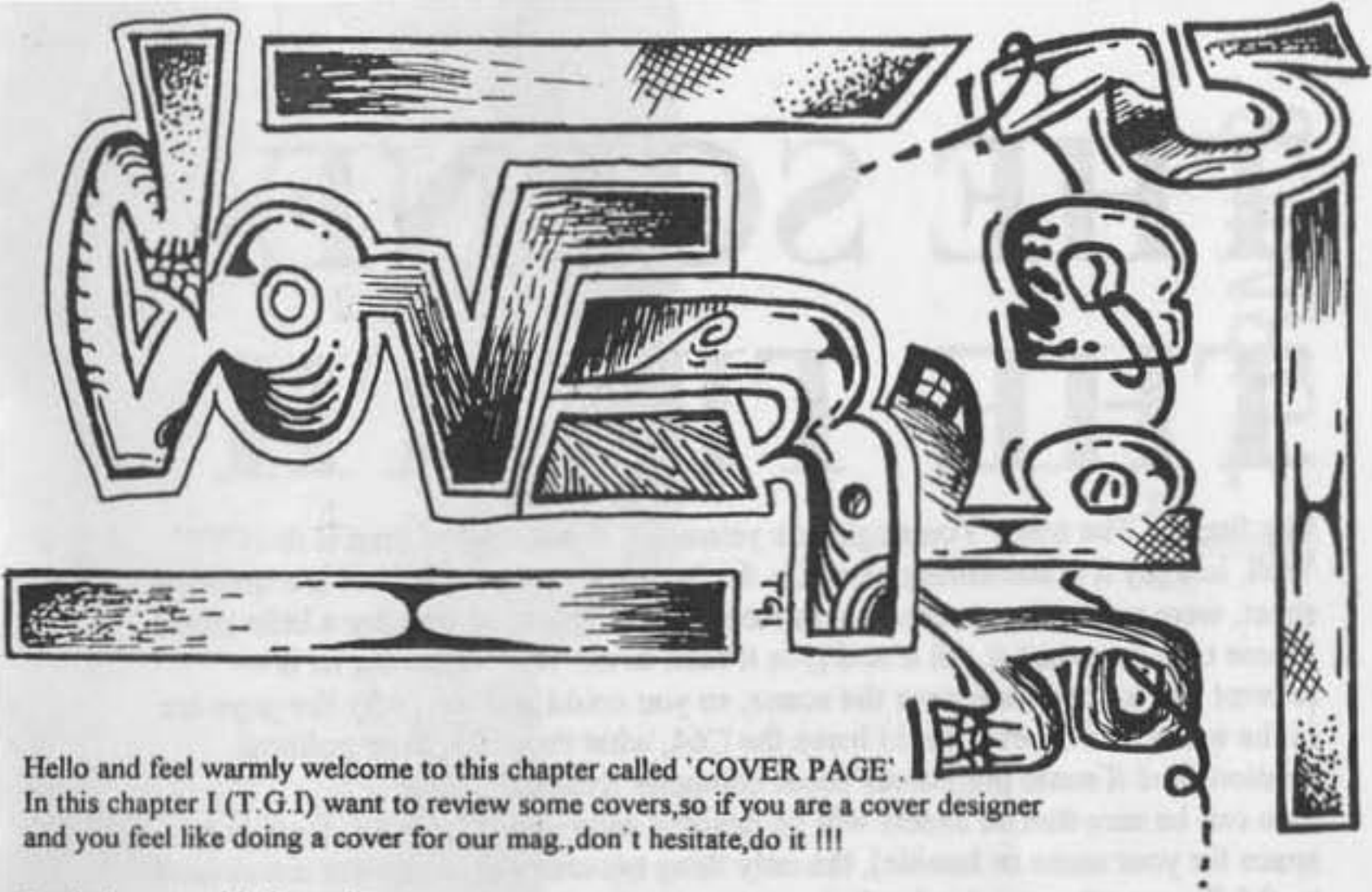


Here we are coming up with some usefull tips for the Party:

1. We are all here to have fun, so don't bother about wars and do NOT beat up anybody.
2. On parties like this many things get stolen , so watch your systems and organize yourself to have always two guys watching them.
3. Don't fill yourself up with booze, the party is only once a Year!!!!

yours:

161 & Dodger



Hello and feel warmly welcome to this chapter called 'COVER PAGE'. In this chapter I (T.G.I) want to review some covers,so if you are a cover designer and you feel like doing a cover for our mag.,don't hesitate,do it !!!

But let's start with the reviews:

The first cover was drawn by CHAOTIC of B.C.D.

This cover was done in a typical Chaotic style,chaotic uses very often a graffiti style,as he did in this cover. The cover itself doesn't seem to be a graphical masterpiece,'cause there ain't no too difficult things like humans or objects.

The coverfront features a nice styled B.C.D logo,and the backside features the whole groupname in a graffiti frame,nothing else to say about his cover,so let's turn to the other one.

The other cover is a cooperation work between CHAOTIC and myself,we did it at a little meeting at Dodgers place,some days ago. This cover also doesn't features any high quality graphics,but we think it's quiet neat,anyway.

If you want to get your covers reviewed in Brainfarts 'COVER PAGE' you have nothing else to do,than to send your unreleased & cool covers to the Brainfart HQ.

FRUIT OF THE

DOOM

OUT NOW !!!

CATCH IT AT THE PARALYZE TABLES HERE AT THE PARTY.

THE SCENE- THE TRUTH

The Scene - The truth. You might ask yourself: "What kind of crap is this????"
Well, lets say it is something new! On the backside of the votesheet is a question sheet, were you can answer many questions, mainly just by making a little cross! Please take it, spread it, fill it and give it back to us! The reason for us is to present you an overview over the scene, so you could find out, why the guys are in the scene, if they ever could leave the C64, what they like, their political opinions and if some prejudices about computer freaks are right!

You can be sure that all sheets will be handled anonymous (at least, there is no space for your name or handle), the only thing necessary is to answer it absolutely truthfully, we rely on it (and at last you too, if you want to know the truth!).

As far as we know this has been never made before, some Commercial game Magazines did this before, but just among the readers, and just about computers.

So this will be the first representative (?(Belongs on you!)) poll about the scene!
If you got any sheets filled, send them to:

Paralyze/Brainfart

Henrik Dörfler

Ratzeburger Str.21

23879 Mölln

Germany

If you find any questions, you don't want to answer, just leave them out. It'll be unimportant and better than to answer them wrong. I think that was all I wanted to say, just , if you want to get the results, just buy the next Issue.

(Dg)

WORLD PAGE

TGI



COVER PERFORMED BY CHAOTIC / BLACK CODE DESIGN ! SPREAD!

• THE LEGAL WAY •



DID YOU KNOW THAT YOU CAN USE THESE FLAPPS TO STICK THE COVER TOGETHER? YES? HEY MAN, YOU ARE ELITE, COOL!

MAGNETIC MEDIA, DO NOT BEND, DO NOT FUCK!

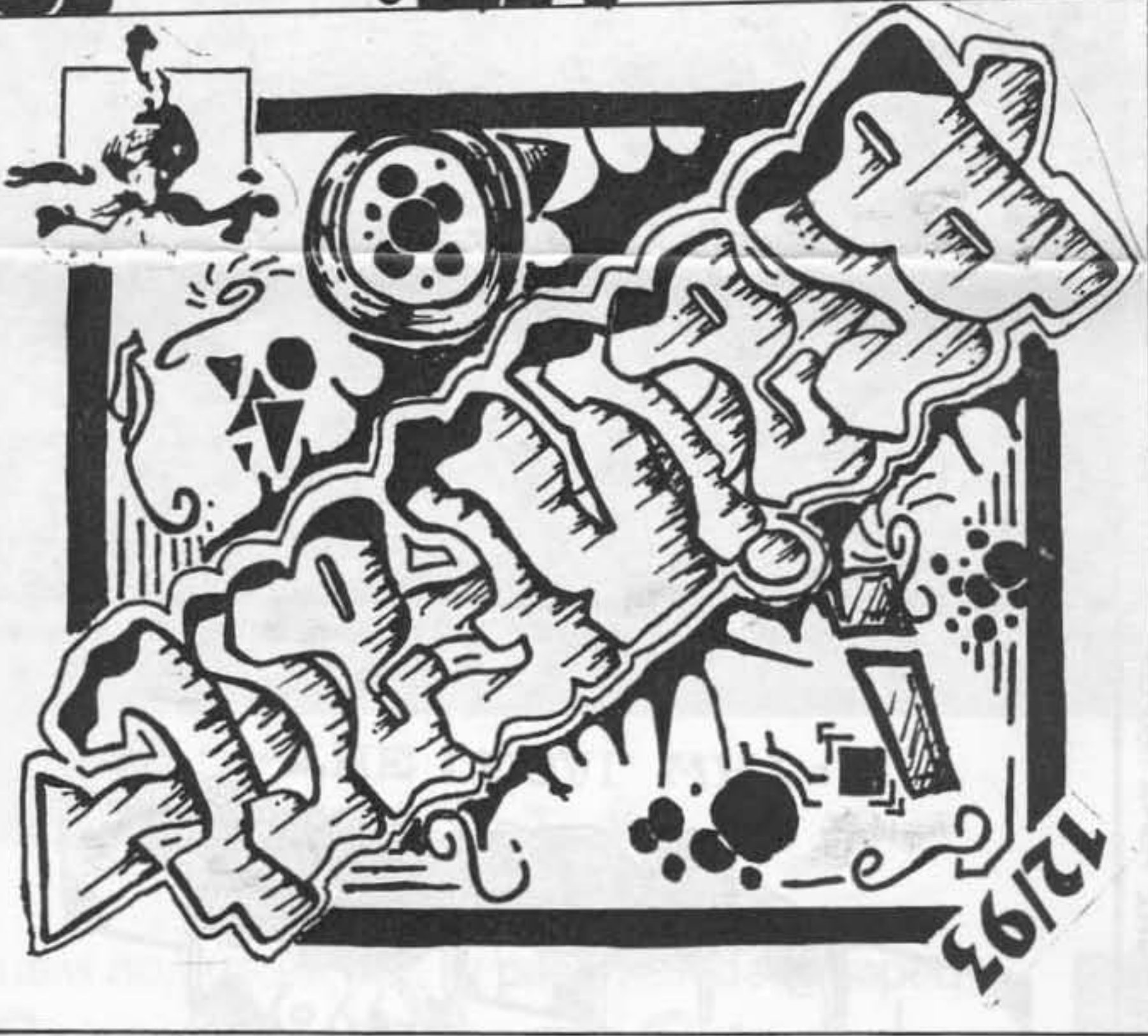
DIZ COFFEE WAY d-signed by TGI
*grainfont frame by Mofin/BCD

WELCOME

IT IS YOUR CHOICE TO GO AHEAD



Use in Paralyze wish you a happy
New Year 94



12/93

WELCOME
TGI

THE SCENE - THE TRUTH

Please spread this sheet, fill it truthfully and send it back to BRAINFART

The questions are divided in 4 blocks, the first one is: *The scene*

For how long are you in the scene? _____ months/years

Only on the 64? Yes No

If no, what is/are/was/were your other system(s)? Amiga PC Atari ST CPC Sinclair
 C16/+4 VC20 Archimedes SNES ZX81
 Atari 400/800 Apple II Apple MAC _____

Do you think you could ever leave the C64 if the scene is not 100% dead? Yes No

Please describe shortly, what a *Lamer* is for you. _____

„Everyone was a Lamer once.“ Is this true or not true?

Why? _____

How often did you change your group? _____

Are you legal or illegal?

Do you often visit Copy-Parties? Yes No

What is most important in demos? effects styling both the same

Do you think war between groups is good? Yes No

Why do you go to Copy-Parties? To get the newest warez To meet other guys FUN

What is your task in your group? _____

If you are a swapper, how many contacts do you have? _____

How long do you use your computer in your spare-time per week? _____

How did you get into the scene? _____

Are you using any speeder or cartridges? No Yes, I am using _____

What should be the highest priority of the scene? _____

Part 2. Private interest:

What do you do, if you don't use your computer? TV video reading music making music
 sports meeting with friends fantasy Games
 cinema discos concerts parties sessions
 soccer-Fan graffiti's _____

How old are you? _____ years

What kind of muzak are you listening to? pop rock tekkno metal punk rap Jazz
 classics oldies independent _____

Are you interested in politics? Yes No

Should politics be kept out of the scene? Yes No

How would you describe your political opinion? anarchist far left left neutral right
 far right fascist not interested in politics

From which country do you come from? _____

Do you drink often alcohol? Yes No

Do you take any drugs? No marijuana ecstasy speed LSD stronger things

Part 3. Prejudices:

Do you wear glasses? Yes No

Are you good at school? Yes No

Have you ever had a girlfriend? Yes No

Do you have any other hobbies than computers? Yes No

Part 4. Real important:

Do you like BRAINFART? Yes Yes

Send the filled sheets to: BRAINFART Henrik Dörfler Ratzeburger Str. 21 23879 Mölln Germany



You can't eat the ceiling BRAINART

WE'RE ON A MISSION FROM GOD

TOP 5 GRAPHICIANS

1. _____
2. _____
3. _____
4. _____
5. _____

TOP 5 MUSICIANS

1. _____
2. _____
3. _____
4. _____
5. _____

TOP 5 CODERS

1. _____
2. _____
3. _____
4. _____
5. _____

TOP 5 SWAPPERS

1. _____
2. _____
3. _____
4. _____
5. _____

TOP 5 TOOLS

1. _____
2. _____
3. _____
4. _____
5. _____

TOP 5 PARTYS

1. _____
2. _____
3. _____
4. _____
5. _____

TOP 5 PAPERMAGS

1. _____
2. _____
3. _____
4. _____
5. _____

TOP 5 GROUPSLOGANS

1. _____
2. _____
3. _____
4. _____
5. _____

TOP 5 DRUGS

1. _____
2. _____
3. _____
4. _____
5. _____

DO YOU THINK ;YOU COULD LEAVE THE C64 SCENE EVEN IF IT'S NOT 100% DEAD;AND LEAVE TO ANOTHER SYSTEM ?

WHAT WAS THE MOST HATED THING IN YOUR LIFE ?

-don't vote for yourself,or for anybody else of your group
-please think before voting !

send this votesheet back to the staff or to any other member of Paralyze

Please try to fill and give it back at the party (if you are present (?) !!!



In the first BRAINFART issue I wrote about a big problem in the scene. Attorneys of Softwarehouses sending „Abmahnungen“ to sceners, because of illegal copies of games. There is shurely a connection between letters from Girls, searching for software (same girl different look, different girls , same photos) and having to pay some hundrets of \$ to these guys. My idea was to make polititians worry about this. On the next page , there uis a letter printed (Sorry only German) , you just gotta sign it and send it to:

Der Deutsche Bundestag
Bonn
Germany

You might think „what may a letter do?“ It's quite easy. Every letter will be copied and be give to every member of the german Parlament . If every member gets some hundrets of letters there might be some , who start to wonder about this problem.

I don't think the letters in the Brainfart issues are enough so spread it ! If they got 1000 letters on their desk , they might start to move , to make something possible that is possible with music and books: You can copy them for private use , for that service you pay a little amount of money extra, when you buy them.

It is uncertain if this Action will do anything , but it will be a kick in the a.. for these lawyers and this might make big magazines and newspapers interestet, THIS support would kick! So rip the page out , copy it, spread it, sign it and SEND IT!

(DG)

GUNS N' ROSES

„The Spaghetti incident“

It is true! Guns and Roses released their new CD a few weeks ago, after two years of laziness. This Album consists out of covers of old punk classics, Re-recorded by the Gunners, it contains 12 tracks, hey STOP 12? 13! The 12th track is followed by a cool song. Later I got to know that this song was written by a mass murder who is in prison right now. After this got popular they had some big problems on their ass, there are talks about taking the CD back and to reproduce it without this track . Okay back to the music: There are great (and mainly hard) tracks on the CD, just to mention the UK SUBS, The NEW YORK DOLLS , IGGI AND THE STOOGES, THE DEAD BOYS, T.REX, NAZARETH and some others . One thing is to mention: Why can't Duff understand that he is absolutely unable to sing???? Three tracks are absolute bullshit, because he couldn't stop singing, although they are great songs!

The Single Tracks:

SINCE I DON'T HAVE YOU- THE SKYLINERS

A 1958 Rock 'n Roll classic, If you like it cool if not....

60%

NEW ROSE - THE DAMNED

Cool song, but Duff singing

40%

DOWN ON THE FARM - THE UK SUBS

HUMAN BEING - THE NEW YORK DOLLS

AIN'T IT FUN - THE DEAD BOYS

BUICK MAKANE - T.REX

BLACK LEATHER - STEVE JONES/THE SEX PISTOLS

I DON'T CARE ABOUT YOU - FEAR

all these songs are great punk tracks, nope more to say

80%

HAIR OF THE DOG - NAZARETH

a absolute megacool Song & Cover

86%

RAW POWER - IGGI AND THE STOOGES

good track although Duff has half the vocals

71%

ATTITUDE - THE MISFITS

YOU CAN'T PUT YOUR ARMS AROUND A MEMORY-
JOHNNY THUNDERS

Those were the other trax Duff recorded.....

40%

Overall 75%

Last word of the author: I think this CD is really worth the cash, there are three trax that are bad, but in my opinion it is possible to program CD-Players.

An den Deutschen Bundestag,
Bonn

Sehr geehrte Damen und Herren,
ich schreibe ihnen aufgrund eines in der letzten Zeit im
Computersektor auftretendem Misbrauchs des Abmahnrechts, dieser
findet nicht im Sinne des Gesetzestextes, sondern im moralischen
Sinne statt.

Anwälte verdienen an Schülern die Computerspiele zum Eigennutz
illegal kopiert haben, indem sie ihnen Abmahnungen von über 1000
DM schicken. Häufig werden Jugendliche dadurch überführt, daß sie
auf fingierte Briefe von „armen“ Schülerinnen antworten, die sie um
Spiele bitten. Hinter dem Kopieren dieser Programme steckt weder
böswilligkeit, noch entsteht dadurch großer Schaden, da nur sehr
wenige diese Spiele kaufen würden, wenn sie die finanziellen Mittel
dazu hätten (Preise von 60-120 DM pro Spiel). Ich glaube nicht , daß
das Abmahnrecht dazu geschaffen wurde mittellose Schüler zu
schröpfen und für schwere Familienkrisen zu sorgen.

Es gibt bei Büchern und Musik die sogenannte GEMA Abgabe , die auch dazu gedacht war, daß die Vervielfältigung zum Privaten gebrauch abgegolten und erlaubt ist.

Ähnliches könnte auch bei Computerprogrammen eingeführt werden und die kriminalisierung tausender Jugendlicher verhindern.

Wir wären dankbar wenn sie dazu eine Initiative im Parlament ergreifen könnten und verbleiben mit freundlichen Grüßen.



METRO, CAINE, UPTONOGOOD and TRUSE



DARKLORD/LEGEND



KING/F4CG



JTF/SUNRISE, PSYCHOBILLY/RSI and JTF's girlfriend.



**SPED NASSER ALI (the right one) and his 2 brothers
He came from Pacistan and was the only asian
in the scene e v e r**



PSYCHO/CENSOR DESIGN

Photos



BULLDOG/SPIRIT

Photos

Photos



G.O.T., NEWSCOPY and MOTLEY from GENESIS P.



FIREFLY and SILVER



POSDNUGS and ANARCHY from RSI



MOTLEY, JUCKE and WALKER/GENESIS PROJECT



DEUTSCHLAND IN DEN SCHATTEN - SHADOWS OVER GERMANY

Okay my dear Readers, the first thing I got to say is: **BACK TO THE ROOTS!** In the last BRAINFART issue I tested the role-playing-game Shadowrun. It came out with a rating of 85%! a great game! The book I am talking(writing) about now is a additional publication to Shadowrun. It's about Germany In the Year 2053. Also Europe has changed by the time. Magic came back here also, and the connection between human mind and computers was another dream to come real. By the time multinational concernes became the rulers of this country except in some magical forests. Berlin has become anarchist, there are just Gangs and concernes who keep the „order“, there is no police (swappers delight!), but everything is working quite well! Hamburg became the venice of the north, after a big flood big parts of the city are under water, it's a great scenario for runs! There are also many other regions and cities descriebed more or less exactly and there is a detailed descipion of magic and cyberspace in germany, including some interesting inventions. The next thing to mention is the history 1996 to 2053. You got a historical overview for every region and a history of Germany. I can only say one thing about this: It's great !!! So cool reading stuff, you start to read and won't stop so soon.



It's tremendous good reading stuff and you can get very many Infos for runs in there, it's great to play shadowrun in a world you know as your home, one might also connect city plans with it (working VERY well with Hamburg!!), If you liked shadowrun you might kill somebody for this book!

Maybe you ask yourself: „How did they manage to get so good city descriptions?“ It worked quite easily

You just need to ask fanatic Shadowrunplayers to write a description about their Hometown! That is all and they managed their job very good.

One of the coolest ideas of the book is that hackers left some notes in there, to correct some things or to say their opinion.

How could I conclude such an article? I may just say that this book (I don't know if it's jet published in other countries, but if it isn't out jet in English , it must come soon.) brings you absolute gamefun and readingfun so the only conclusion is a

☺MEGAFART☺

THE RATING:

<u>Gamefun:</u>	94
<u>Story:</u>	98
<u>Explanations:</u>	80
<u>Reading fun:</u>	96
<u>OVERALL:</u>	94

I removed the rating for „Rules“ because they are the Shadowrun rules and this book is not a new rulebook , but uses the old ones (Rules rating 83%). There is now also Shadowrun 2nd edition out, with many new Rules but I couldn't get it right now, so maybe in another BRAINFART Issue.

RATING RULES:

0-10% Burn the book and kill the author

11-20% One of those

21-30% Might use it as Toilet paper

31-40% If it has a good cover, rip it off!

41-50% You might play it once

51-60% Worth playing

61-70% Cool game

71-80% Great game

81-90% Greeeeeeaaaaaat game

91-100% MEGAFART



PARTY INFO

Or should I say 'competition info'???

Yes, we bring you a list of the groups that announced their new demoproduction to this party.

This list was edited by Acidchild/Taboo & Syndrom/TIA/Crest

DEMOPRODUCTIONS AT THE PARTY 94

Spirit

Taboo & Elysium

Padua

Camelot

Visual Reality

Focus

Oxyron

Paralyze

Antic

Orgado

Reflex

Slash

Topaz Beerline

Triad

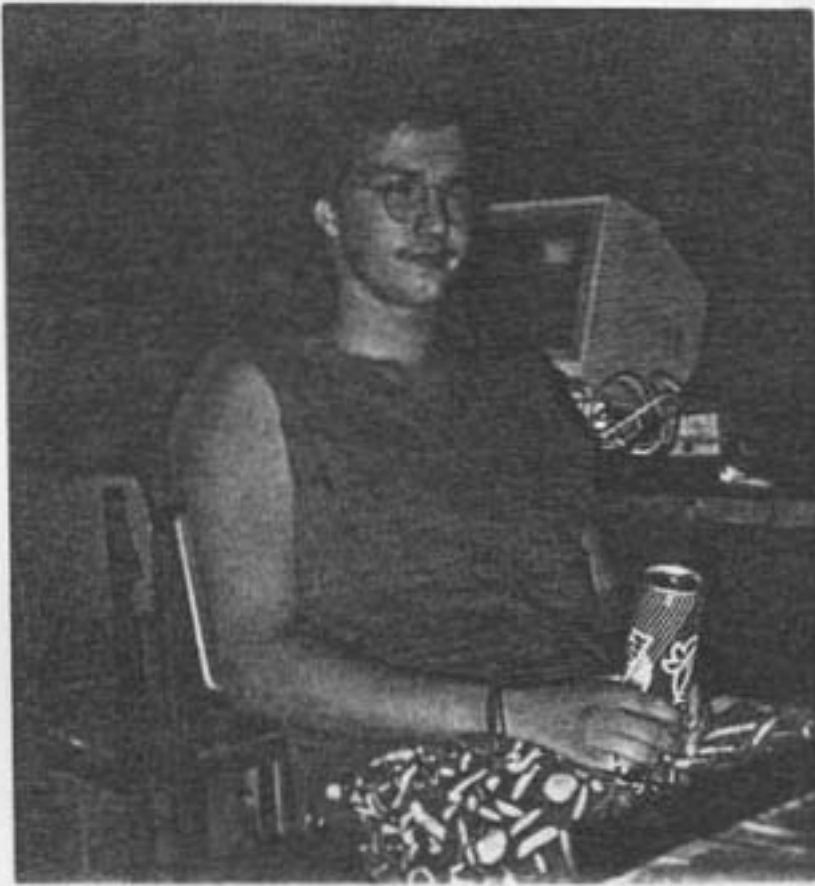
Fairlight

Noice

Megaunit

Lore of Arts

Rebels



EXCELLENCE/EX- SEVEN ELEVEN TBB/RSI and COP/FACES/CHROMANCE



CAVRION/ELYSIUM

Photos

Photos

IMPRESSUM

Herausgeber: Magnus Kutz

Chefredakteur: Henrik Dörfler

Stellv. Chefredakteur: Magnus Kutz

Adresse:
Henrik Dörfler
Ratzeburger str.21
23879 Mölln
Germany

Deadline for articles, photos, reactions
and gfx
is the 15th of january

Presserechtlich verantwortlich sind die jeweiligen Verfasser.

V.I.S.D.P
Magnus Kutz
Eppendorferweg 54
20259 Hamburg
Germany

If you want to order brainfart write to the address
above.

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PARALYZE in 1993

BRAINFART



LEGALIZE IT



paralyze productions in 1993